



MARTIN SNELL BASS

BIOGRAPHY

Martin Snell was born and educated in Dunedin. After law studies and professional qualification he commenced postgraduate vocal studies with Patrick McGuigan at the Royal Northern College of Music, Manchester, in September 1991, graduating with distinction in 1994. He has received many awards and scholarships, including the 1993 Mobil Song Quest and a scholarship from the Peter Moores Foundation, London.

Notable opera engagements include his début as *Ein Notar* in Richard Strauss' *Der Rosenkavalier* at Teatro alla Scala, Milan, Festspielhaus Baden-Baden and Opéra de Paris Bastille; *Lorenz von Pommersfelden* (**Mathis der Maler**), *Don Pedro* (**Béatrice et Bénédicte**), and *Foka* (**Charodeyka**) and *Montolino* in Bellini's **La Straniera** at Theater an der Wien; diverse roles for the Bayreuth Festival 2005-2013; *The King of Heaven* in Somtow Sucharitkul's **The Silent Prince** and *Daland* (**Der fliegende Holländer**) with Bangkok Opera; *Lo zio Bonzo* in Puccini's **Madama Butterfly** for NZ Opera in Christchurch and *Carlo* in Bellini's **Bianca e Fernando** for Opera St Moritz.

Notable concert performances include Verdi *Requiem* in Bremen, Chemnitz and Munich, Janáček's *Glagolitic Mass* as well as *Kuno* (**Der Freischütz**) with Sir Colin Davis and the London Symphony Orchestra, Schubert *Mass Nr.6* and Haydn's *Die Jahreszeiten* in Madrid, *Tannhäuser* with Marek Janowski and the Rundfunkorchester Berlin, his début as *Fasolt* in Wagner's **Das Rheingold** in Biel/Bienne, the title-role in Mendelssohn's *Elijah* in Wellington and Zürich, Mozart *Requiem* in Basel and Milan, Haydn's *Die Schöpfung* in Switzerland, Händel's *Messiah* and Beethoven's *Missa Solemnis* in New Zealand.

Future engagements include concert and opera appearances in Switzerland, Germany,, New Zealand and Romania.

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